

**APPLICATION OF THE TILAWATI METHOD WITH ROST  
SONG BASED ON DIGITAL LITERACY IN THE  
UNDERSTANDING AND PRACTICE OF TAJWID SCIENCE IN  
THE DARUSSALAM MENGAJI PROGRAM IN BOJONEGORO**

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**ABSTRACT**

*This study aims to analyze the concept of the Tilawati method with rost songs based on digital literacy in the understanding and practice of Tajwid science at the Darussalam Mengaji Program in Bojonegoro, to analyze the implementation of the Tilawati method with rost songs based on digital literacy, and to analyze the results of the implementation of the Tilawati method with rost songs based on digital literacy at the Darussalam Mengaji Program in Bojonegoro. This study uses a qualitative approach with phenomenological research type. Data collection was carried out using participatory observation, in-depth interviews, and documentation techniques. The research results indicate that: 1. The concept of this method is divided into several programs, namely (1) a beginner program for those who are not familiar with the Hijaiyah letters, (2) an advanced or tabsin program for adult students who have completed the beginner program and move on to reading the Qur'an, and (3) a proficient program in tartil and Tilawah for students who are already fluent in reading the Qur'an. 2. The implementation of this method includes (1) introducing and pronouncing the Hijaiyah letters using the Tilawati book and visual posters in tajwid practice, (2)*



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*applying the Tilawati method, tajwid drill exercises, ghorib musykilat, and Rost rhythm, as well as adding digital literacy, and (3) conducting learning using tilawah melodies that combine classical methods and reading comprehension in a balanced way. 3. The results of implementing this method show that (1) adults and the elderly can recognize and correctly pronounce the Hijaiyah letters. (2) Adults and the elderly find it easier to practice tajwid and difficult ghorib as well as the rhythm of Rost, with digital literacy. (3) Adults and the elderly are more proficient in tartil in their recitation.*  
Keywords: Tilawah Methods, Digital Literacy, Tajweed Knowledge.

## INTRODUCTION

Deep knowledge and understanding of the science of tajwid are an integral part of the religious practice of Muslims. In many communities, including at the Great Mosque of Darussalam Bojonegoro, adults and the elderly who recite the Quran play an important role in passing down this religious tradition to the next generation. However, there is often a gap in understanding of tajwid knowledge between teachers and learners. Therefore, an appropriate approach is needed to improve knowledge and understanding of tajwid, one of which is through the implementation of the Tilawati method with Rots songs based on digital literacy. The ability to read the Quran correctly and properly is an obligation for every Muslim, because those who still stumble while reading will receive double rewards. The most virtuous reading is when it is read with tartil, fluency, and accuracy. (Mahkfudz, Nurpriatna, & Palah, 2021).

The Tilawati method is a learning method using Tilawah tones that combines classical and read-listen practices in a balanced way, with classical understanding and read-listen adjusted in timing and application methods according to classroom conditions, including space, the number of adult and elderly students, and the abilities of adult and elderly students in the class. In this way, adults and the elderly become more interested in participating in the learning process. Additionally, reading using Tilawah tones can influence the learning outcomes of adults and the elderly. The approach in the Tilawati method applies a classical approach with the aim of habituation and facilitating students in mastering the melodies. It also uses an individual approach with the read-listen technique, aiming for students to be orderly and not noisy during learning, with equal reading time distribution, so that students listen to the same reading in their hearts and hope for Allah SWT's blessings. (Ulinuha, Janah, & Basith, 2022).

The Darussalam Mengaji Program is one of the units under the auspices of the Masjid Agung Darussalam Bojonegoro Foundation. This activity unit focuses on learning the Qur'an for adults and the elderly. This unit was established on the initiative of the work meeting of the Masjid Agung Darussalam Youth Division of da'wah and education, then submitted to the Chairman of the Masjid Agung Darussalam Foundation, and finally a decree

was issued, number: SK.021/YMD/08/2018, one of which states that the Darussalam Mengaji Program is under the foundation. In the Darussalam Mengaji Program, the Tilawati method with Rost songs based on digital literacy is applied in the understanding and practice of Tajweed knowledge, effectively developing and improving the reading quality of adults and the elderly through the Tilawati method with Rost songs based on digital literacy. Therefore, the researcher is interested in analyzing the concept of the Tilawati method with Rost songs based on digital literacy, the implementation of the Tilawati method with Rost songs based on digital literacy, and the results of the Tilawati method with Rost songs based on digital literacy for adults and the elderly in the Darussalam Mengaji Program as the focus of this study.

## **METHOD**

The approach used in this study is a qualitative approach. A qualitative approach is a research method that focuses on the basic general principles manifested in units of phenomena that exist in human social life. Qualitative research is a research process aimed at understanding a human problem based on the creation of a complex and comprehensive picture, according to the detailed perspective of the informants, and conducted in a natural setting. According to Bogdan and Taylor, qualitative research is one research procedure that produces descriptive data in the form of people's spoken or written words and observed behavior. (Sujarweni, 2014). Research using the analytical phenomenology method, which is an approach used to understand and analyze an individual's subjective experience of phenomena with the aim of uncovering the deep meaning of those experiences.

Data collection in this study was conducted through three main techniques, namely participant observation, in-depth interviews, and documentation studies. Participant observation was carried out to directly observe the learning process and the activities of adults and the elderly. In-depth interviews were conducted with the director, operational manager, Ustadz, adult and elderly students, and related stakeholders to gain a comprehensive understanding of the implementation of the Tilawati method with Rost songs based on digital literacy, while documentation studies were conducted to analyze documents related to the implementation of the Tilawati method with Rost songs based on digital literacy and other supporting documents. Data analysis used multi-site phenomenological analysis techniques, which include stages of data reduction, data presentation, and drawing conclusions from observations at the Darussalam Mengaji Program to obtain a holistic understanding of the phenomenon being studied.

## **RESULTS AND DISCUSSION**

### **The Concept of the Tilawati Method with Rost Songs Based on Digital Literacy in Understanding and Practicing Tajwid Science in the Darussalam Program**

In the Darussalam Mengaji Program in Bojonegoro, a Tilawati method concept with the Rost song based on digital literacy was developed. The implementation of this method was carried out through deliberations among the director, operational manager, and ustadz/ustadzah, resulting in an agreement to adopt the Tilawati method with the Rost song based on digital literacy in the Darussalam Mengaji Program, aiming to improve the quality of students in enhancing their understanding and practice of reading the Qur'an.

In addition, at Darussalam Mengaji, the learning concept is designed to help adult and elderly students learn in an enjoyable way and make it easier for adult and elderly students to understand. The Tilawati method with Rost songs based on digital literacy is divided into several programs, namely: (a) beginner program for those who are not yet familiar with Arabic letters; (b) advanced or Tahsin program for adult students who have completed the beginner program and move on to reading the Qur'an; and (c) proficient Tartil and Tilawah program for students who are already fluent in reading the Qur'an. (Operasional, 2025).

### **Implementation of the Tilawati method with Rost songs based on digital literacy in the Darussalam Mengaji Program in Bojonegoro**

In improving the understanding and practice of proper recitation in reading the Qur'an for adult and elderly students, it is necessary to apply the Tilawati method with Rost-based songs grounded in sustainable digital literacy. The institution has the duty and responsibility to fulfill the mission of the Darussalam learning program, which is to foster awareness of the importance of learning and loving the Qur'an, and to create a Qur'anic learning environment for adults and the elderly.

The Tilawati approach in learning to recite the Qur'an is a method of learning Qur'an recitation with specific melodic characteristics. However, at Darussalam, study is conducted using the Rost melody, which is a tune with light and fast movements, employing a balanced method between classical habituation and accuracy in individual recitation, as well as in reading and listening. Continuous practice can help improve the fluency of reading, with criteria including accurate recitation with Tajweed, enhanced by digital literacy, which is the ability to understand or use information through various

digital sources. Digital literacy can also be interpreted as the interest, attitude, and ability of individuals to use digital technology and communication tools to access, manage, analyze, and evaluate information and to be able to build new knowledge that can be communicated with others, so as to participate effectively in society. (Marzuki & Maburur, 2020).

Implementation of the Tilawati method with Rost-based songs based on digital literacy in the Darussalam Mengaji Program in Bojonegoro. (a) By introducing and pronouncing Hijaiyah letters using Tilawati books and visual posters in the practice of tajwid, (b) by applying the Tilawati method, tajwid and gharib mushkilat drill exercises, as well as Rost rhythm, and adding digital literacy, (c) by implementing learning using Tilawah tones that combine classical and balanced reading and comprehension. (Operasional, 2025).

### **Results of the implementation of the Tilawati method with Rost songs based on digital literacy in the Darussalam Mengaji Program in Bojonegoro**

The implementation of the Tilawati Method based on Digital Literacy in understanding and practicing the science of tajwid in the Darussalam Mengaji Program in Bojonegoro is an activity that supports students in improving their skills and practice in recitation rules when reciting the Qur'an. The institution can monitor the progress of the learners during the learning process by conducting evaluations.

The main purpose of this study is to analyze the results of implementing the Tilawati method based on digital literacy in the understanding and practice of Tajwid knowledge in the Darussalam Mengaji Program in Bojonegoro. By analyzing the results of the learning implementation, it is an effort by the institution to understand the progress of adult and elderly students in their learning. To determine the abilities of adult and elderly students in learning activities, the institution conducts an evaluation of learning outcomes through the application or technique of 'munaqosah' for adult and elderly students by randomly reading pages from one to 99 using the 'Rost' melody.

The result of implementing the Tilawati method with Rost songs based on digital literacy in the Darussalam Mengaji Program in Bojonegoro is:

(a) Adults and the elderly can recognize and pronounce the Hijaiyah letters correctly. (b) Adults and the elderly find it easier to practice Tajweed and Gharib Mushkilat as well as the rhythm of Rosh, with digital literacy. (c) Adults and the elderly are more skilled in Tartil in their Tilawah.

## CONCLUSION

Based on the analysis conducted, it can be concluded that the Darussalam Mengaji Program in Bojonegoro has successfully implemented the Tilawati method with Rost songs based on digital literacy in the understanding and practice of Tajwid knowledge. The program's strength lies in its ability to enhance the application of the Tilawati method based on digital literacy with the understanding and practice of Tajwid knowledge for adults and the elderly. This study examines how the implementation of the Tilawati method with Rost songs based on digital literacy is applied in the understanding and practice of Tajwid knowledge in the Darussalam Mengaji Program in Bojonegoro.

The main focus is the concept of the Tilawati method with Rost tunes based on digital literacy, divided into several programs: the beginner program for those who are not yet familiar with Arabic letters, the advanced or Tahsin program for adult students who have completed the beginner program and move on to reading the Qur'an, and the expert programs of Tartil and Tilawah for students who are already proficient in reading the Qur'an.

Implementation of the Tilawati method with Rost songs based on digital literacy by introducing and pronouncing Hijaiyah letters using Tilawati books and visual posters in the practice of tajwid, applying the Tilawati method, drill exercises for tajwid and ghorib musykilat, as well as Rost rhythm, and supplemented with recorded readings that can be listened to anytime as digital literacy. It also applies learning using Tilawah tones that combine classical and individual recitation in a balanced manner.

The results of implementing the Tilawati method with Rost songs based on digital literacy show that adults and the elderly can recognize and pronounce Hijaiyah letters correctly. Adults and the elderly find it easier to practice Tajwid and Ghorib Musykilat as well as the Rost rhythm, with the addition of recordings that can be listened to anytime as part of digital literacy. Moreover, adults and the elderly become more skilled in Tartil in their Tilawah.

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